FUTURIST ACADEMY

'Foundation'
RED DSMC3 Camera & Post Production Training

TIME	DESCRIPTION
10:30 AM	Welcome / Introductions
10:45 AM	Structure & Resources
10:55 AM	History of RED / Brains & Sensors
11:05 AM	**Camera Builds**
11:35 AM	Firmware / Black Shading
11:45 AM	Recording Media
12:00 PM	Touch Every Button - GUI (Komodo / V-Raptor)
1:00 PM	Lunch
2:00 PM	Exposure with RED Cameras
3:00 PM	**Shooting Exercise (Exposure / Frame Rates / Shutter Angles)**
5:15 PM	REDCINE-X / Footage Review
6:15 PM	Questions & Answers
6:30 PM	End of Day 1

TIME	DESCRIPTION
10:30 AM	Reel
10:35 AM	Touch Every Button - Deep Menu Dive
12:00 PM	Sensors, Compression & REDCODE Raw
12:45 PM	3D LUTs / ProRes
1:00 PM	Lunch
2:00 PM	Image Processing Pipeline 2 (IPP2)
3:00 PM	**Shooting Exercise (Resolution Testing / Compression Testing / 3D LUTs / ProRes / Low Light Test)**
5:00 PM	REDCINE-X / Footage Review
6:15 PM	Questions & Answers
6:30 PM	End of Day 2

FUTURIST ACADEMY

'Foundation'
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TIME	DESCRIPTION
10:30 AM	Reel
10:35 AM	**Creative Shooting Exercise**
1:00 PM	Lunch
2:00 PM	Data Management
2:30 PM	Systems & Workflows
3:00 PM	Working with R3D files in Adobe Premiere
4:00 PM	Working with R3D files in DaVinci Resolve
5.00 PM	Working with R3D files in FCPx
6:00 PM	Questions & Answers / Post-Course Survey
6:30 PM	End of Course